

Call For Entries

ART BOOKS WANTED!

Results announced at:
editionlidu.com/artbookswanted/

Public Vote Winner

Andrea Cavallini & Elisa Sabatinelli

The Selection

Sara Declercq
Martina Hamouzová
Antonio Ladrillo
Kateřina Sechovcová
Andrea Cavallini & Elisa Sabatinelli
Studio Kultivar
Tereza Vostradovská
Vos Broekema & Melanie Drent
Františka Lachmanová
Inge Nouws
Pavlına Zemanová
Peter J. Bartel

edition lidu

PRESS RELEASE

Call For Entries ART BOOKS WANTED 2012 – WINNERS

29th June 2012
For immediate international release

For more information and high quality images, please contact our Press department:

EDITION LIDU
Lida Korenar
Press@editionlidu.com
www.editionlidu.com

Organizer

edition lidu

Media Partners

Art Review:

Typophile

Grapheion.CZ

DAILY
DESIGN
NEWS

**.Czech
design**

Design Cabinet CZ

California
Arts Council

SLOVENSKÉ
CENTRUM
DIZAJNU
LOGO

digitalarena

Call For Entries ART BOOKS WANTED 2012 – WINNERS

EDITION LIDU is pleased to announce the results of the international Call For Entries ART BOOKS WANTED.

The Call for Entries - ART BOOKS WANTED was organized by the international publishing house **EDITION LIDU** with the goal of supporting Art and Book culture worldwide. EDITION LIDU focuses on producing quality ART & GRAPHIC BOOKS, CHILDREN'S BOOKS and NEW MEDIA PROJECTS.

The Call for Entries was open to established and emerging ARTISTS, ILLUSTRATORS, GRAPHIC DESIGNERS, PHOTOGRAPHERS, WRITERS, ART and DESIGN STUDENTS in wide range of art book forms.

EDITION LIDU received artists submissions from all over the world: USA, UK, Spain, Italy, France, Switzerland, Belgium, Czech republic, Slovak, Poland, Iran, Sweden, Finland. The Art Direction of EDITION LIDU along with invited art & design experts selected 46 best projects to be part of the Public Vote on June 11th 2012.

PUBLIC VOTE

The winner: La Piscina - Andrea Cavallini & Elisa Sabatinelli (Italy) - 2826 votes

2nd place: My voids - Sara Declercq (Belgium) - 1972 votes

3rd place: Současná čipka - Zuzana Korčáková (Czech Republic) - 1107 votes

THE SELECTION

EDITION LIDU awarded 12 outstanding projects in following categories:

BEST EXPERIMENTAL BOOK & PUBLIC VOTE WINNER

La Piscina (The Pool) - Andrea Cavallini & Elisa Sabatinelli (Italy)

BEST BOOK OBJECT

My voids - Sara Declercq (Belgium)

BEST AUTHOR'S BOOK

Radost a žalost (Joy and Sorrow) - Martina Hamouzová (Czech Republic)

BEST CHILDREN'S BOOK

Mountains - Antonio Ladrillo (Spain)

BEST INTERACTIVE BOOK

Cirkus Scartoni - Kateřina Sechovcová (Czech Republic)

BEST ACTIVITY BOOK

My leporello - Studio Kultivar (Czech Republic)

BEST ILLUSTRATION

Duše (Soul) - Tereza Vostradovská (Czech Republic)

BEST CONCEPT

The Worlds First Fully Edible Book - De Kwartiermakers, Vos Broekema & Melanie Drent (The Netherlands)

BEST COMICS

Sicktown - Františka Lachmanová (Czech Republic)

HONORABLE MENTIONS

El passaporte hacia la felicidad (The passport to happiness) - Inge Nouws (Spain)

Na pam iat...uje (in memory of...)- Pavlína Zemanová (Czech Republic)

Weekend in Berlin - Peter J. Bartel (Sweden)

BEST EXPERIMENTAL BOOK & PUBLIC VOTE WINNER

LA PISCINA (THE SWIMMING POOL)

Andrea Cavallini & Elisa Sabatinelli (Italy)

La Piscina is a children novel through different layers storyboard, where the concept of a bounded book disappears. The format is a box composed by different scenes: this allows the reader to flip the artboards in chronological order or to observe the story in its complete form. The text is attached on top of each artboard. The project is an illustrated book becoming a magical box, a juxtaposition of children fantasies.

Andrea Cavallini, illustrator, and Elisa Sabatinelli, writer, work both in the editorial field. Andrea draws book covers while Elisa is in charge of editorial projects for publishing houses like Rizzoli. In the freetime they love to design and write children stories. La Piscina is their very first collaboration.



BEST AUTHOR'S BOOK

RADOST A ŽALOST (JOY AND SORROW)

Martina Hamouzová (Czech Republic)

Beautiful author's book Joy and Sorrow contains a selection of twenty Czech and Slovak folk songs about love and sadness. The book contains illustrations and original font created by the author Martina Hamouzová. The book is screenprinted and handbound in limited edition of only 20 pieces which makes it a real treasure.

Martina Hamouzová was born in 1981 in Kladno, Czech Republic. Graduated from Faculty of Arts and Design in Usti nad Labem Graphic Design and Graphic Art School Hellichova in Prague in the field of Restoration and conservation of paper and Book Design. She attended internships at Fachhochschule Dusseldorf and the University of Fine Arts in Bratislava. Now she lives and works in Prague.

www.martinaham.cz



BEST CHILDREN'S BOOK

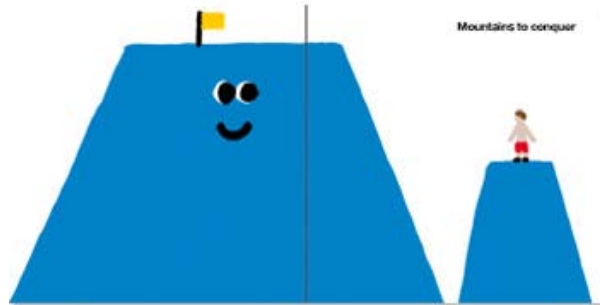
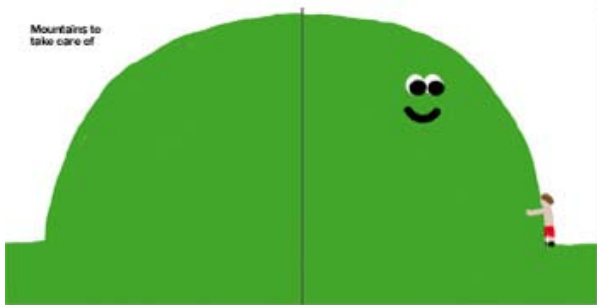
MOUNTAINS

Antonio Ladrillo (Spain)

Mountains is a book composed of twelve illustrations in spread pages. We can find a route through all different sorts of mountains and how the human being is related with them and with the nature. Mountains to cultivate at, mountains to explore, mountains to take care of... Author uses a direct visual language through simple plastic resources, basic colors, simple shapes and clear compositions.

Antonio has been part of numerous exhibitions in art galleries and international art fairs with his paintings under the name of Antonio González. He combines his artistic career with his work in the field of graphic design and illustration under the name of Antonio Ladrillo.

www.antonioladrillo.com



BEST INTERACTIVE BOOK

CIRKUS SCARTONI

Kateřina Sechovcová (Czech Republic)

Cirkus Scartoni is an original interactive book for children. The book consists of a cardboard box and 6 separated cardboard sheets with illustrations. Circles of different diameter are cut in each page which allows children to interact with the book and to create they own story.

Kateřina Sechovcová was born in 1983, studied Academy of Art, Architecture and Design in Prague, Department of Stage Design, Textile Production and Illustrations and Graphics, In 2008 she was in residency at l'Ecole Supérieure des Arts Décoratifs de Strasbourg.

www.ilustratori.net/katerina-sechovcova



BEST BOOK OBJECT

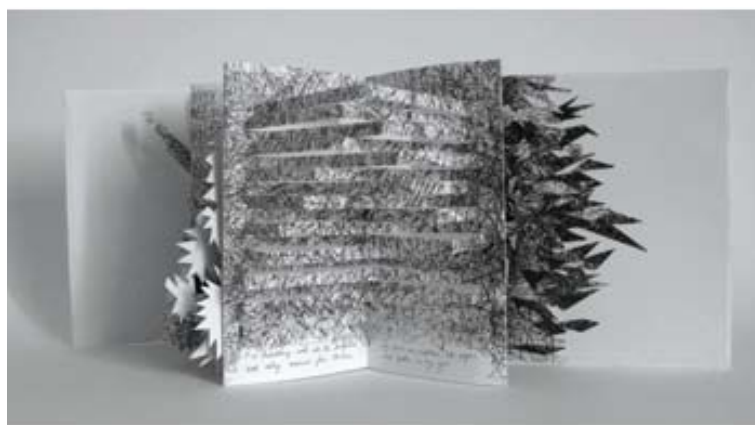
MY VOIDS

Sara Declercq (Belgium)

"I wrote a poem called My voids. It concerns emotions of chaos in which we find emptiness and in that emptiness we find chaos. I have tried to visualise these emotions by combining drawings with complex paper carving in this pop-up book."

Sara declercq was born in 1985 in the Flanders, studied Fashion Design and Graphic Design in Brussels. During these studies, she did internships at A.F Vandevorst, Xavier Delcour/Didier Veraeren and Matthew Williamson in London. Sara is now finishing her Master studies in Graphic Design.

www.saradeclercq.com



BEST ACTIVITY BOOK

MY LEPORELLO

Studio Kultivar (Czech Republic)

My Leporello is an empty folding book designed to be completed by its user. My leporello is made from solid cardboard and is handbound with cloth of various colors. A simple idea which can be transformed in many ways. The book can serve as a diary, photo album or your own author's book. My Leporello encourages childrens' creativity and can be a wonderful object for everyone who loves to draw.

Kultivar design studio was founded in 2006 in Prague by Zuzana Brychtová (born Horecká) and Jana Delafontaine (born Honecová) - classmates of Fine Arts Faculty in Brno. A year later Jean-Marie Delafontaine (Ecal, Switzerland) joined the studio. Kultivar studio loves to create books (Studio obtained 3 times the prestigious Award Most Beautiful Book of the Year).

www.kultivar.cz



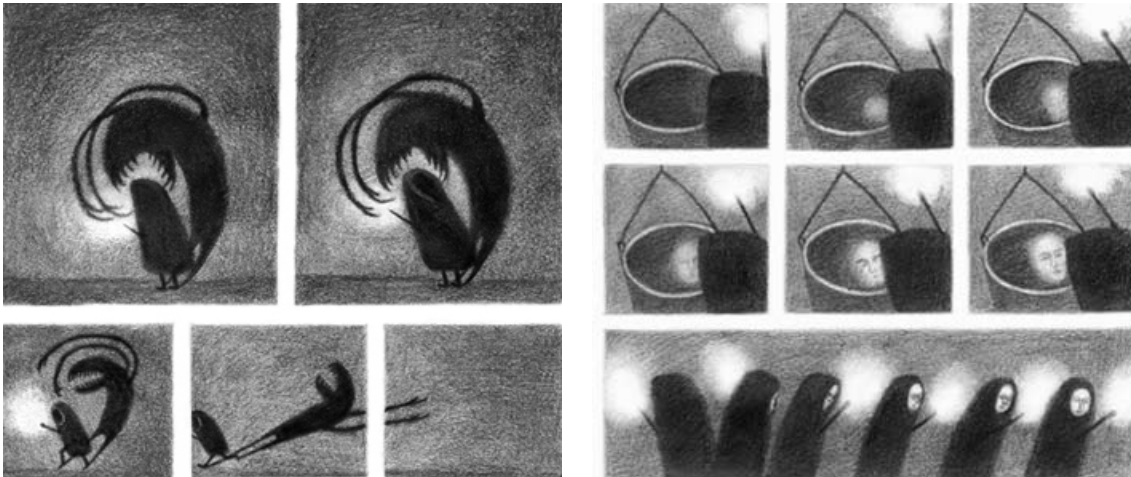
BEST ILLUSTRATION

DUŠE (SOUL)

Tereza Vostradovská (Czech Republic)

The author's book Soul represents a journey into human soul, which is presented as a diverse country full of rocks and lakes. The main character of the book goes through this country and deals with the difficult task. How to fight with a conscience that haunts us like a black shadow.

Tereza Vostradovská is currently studying at Studio of Film Graphics and Animation of the Academy of Art, Architecture and Design in Prague. Tereza is developing her talent in the field of animation and authors book.



BEST CONCEPT

THE WORLDS FIRST FULLY EDIBLE BOOK

De Kwartiermakers, Vos Broekema & Melanie Drent (The Netherlands)

"We decided to make World's First Fully Edible Book." After 12 pages a die cut holds the chocolate letters H, E and T; Dutch for IT. This word is integrated in the design of the pages that follow and stands for their unorthodox approach. The book is very fragile and tactile and will most probably fall apart after a few reads. This makes it a very transient book. A bookmark mentions the dyes in the edible ink and binding glue (Tylose) and further edible ingredients.

Vos Broekema & Melanie Drent, both talented graphic designers, founded the design studio "I don't buy it" in Rotterdam. For their work they have received many awards: European Design Award 2012, 2012 Applied Arts Photography & Illustration Award (Canada), Red Dot Design Award 2009, 1st prize Zieglers Best, Switzerland, Nomination Design Award of the Federal Republic of Germany and more.

www.idontbuyit.biz



BEST COMICS

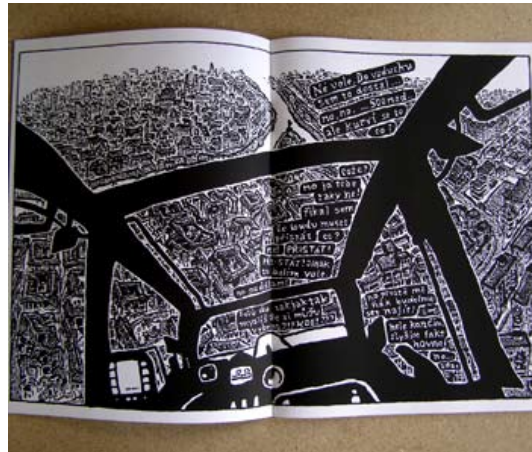
SICKTOWN

Františka Lachmanová (Czech Republic)

Author's comics, approx A3, screen printing, 36 pages. Story locatio: Sicktown city. Date: end of the post-apocalyptic future. Cast: one pilot, six women and two little girls. Story: crash, paradise, party, dream, cellar.

Františka Lachmanová was born in 1983. She is currently studying at the Studio of Illustration and Graphics of the Academy of Art, Architecture and Design in Prague in the atelier of Juraj Horvath.

www.ilustratori.net/frantiska-lachmanova



HONORABLE MENTION

EL PASSAPORTE HACIA LA FELICIDAD (THE PASSPORT TO HAPPINESS)

Inge Nouws (Spain)

The book is a passport sized book containing an illustrated view on how to achieve happiness and more important how to maintain it.

After working in childrens fashion for nearly 15 years Inge Nouws made a leap into illustration. Since 2006 she has been working for several publishers and magazines in Spain and Holland. In 2011 she was awarded at Bologna childrens bookfair. Her first written and illustrated picturebook will appear in september of this year.

www.ingenouws.com



HONORABLE MENTION

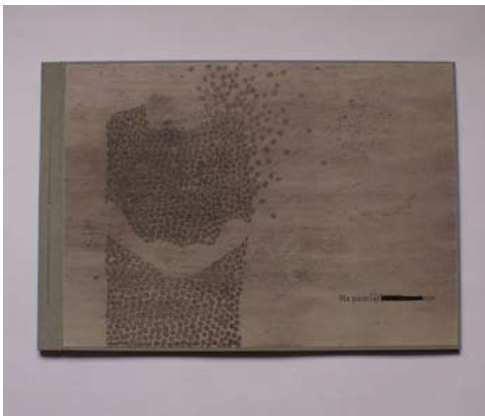
NA PAM IAT...UJE (IN MEMORY OF..)

Pavλίna Zemanov (Czech Republic)

“I tried to find out what happened in the border shortly after the war. Despite the fact the a lot of time has passed and the authorities destroyed almost any information, these events remain in the people, in the countryside and in forgotten things. ”

Pavλίna Zemanov studied illustration and graphic design at the Institute of Art and Design of the University of West Bohemia in Pilsen. She works in the field of illustration, graphic design, comics and everything related to the book. In 2010 Pavλίna Zemanov received a Vojtch Preissig Price for the author’s book “Na pamiat...uje”.

www.paobrazarna.webnode.cz



HONORABLE MENTION

WEEKEND IN BERLIN

Peter J. Bartel (Sweden)

“On Valentine’s Day (2011), I gave my girlfriend a weekend in Berlin. We’d been together for four years but never been able to travel together. As I sat on the bus to the airport I got a call from my girlfriend who said that she wasn’t planning to come along. In a confused state of mind, I began documenting the journey by asking strangers to take a picture of me, or using the camera’s self timer. The photographer’s visual absence in the photographs gives the illusion of my girlfriend’s presence.”

Peter J. Bartel was born 1987 in Boras, Sweden. He is studying at Umea Academy of Fine Arts in Sweden and currently he attends an exchange program at Valand School of Fine Arts in Gotheburg.

www.peterjbartel.com

